Tameika Isaac Devine will deliver the 2009 Adrenée Glover Freeman Lecture in African American Women’s Studies on Thursday, October 22, 2009 at 7:00 p.m., in the USC Law School Auditorium. The topic is “Domestic Violence in the African American Community: We Are Our Brother’s & Sister’s Keeper.”

Devine is a partner in the law firm of Jabber & Isaac, PA, where she has built a thriving real estate, probate and governmental relations practice. She serves on numerous boards, commissions, and civic organizations. She is a board member of the Municipal Association of South Carolina (MASC) and a past committee chairperson for the National Black Caucus of Local Elected Officials (NBC-LEO).

The Freeman Lecture was established in 1993 in memory of Adrenée Glover Freeman, a Columbia attorney who was active in civic affairs and served on the Community Advisory Board of the Women’s and Gender Studies Program. The Freeman Lecture is co-sponsored by the College of Arts and Sciences and the African American Studies Program. The lecture is free and open to the public. Contributions to the Freeman lecture fund may be made to the Women’s and Gender Studies Endowment Fund, USC Educational Foundation, University of South Carolina, Columbia, SC 29208.

Tameika Isaac Devine
To Deliver Freeman Lecture

A 1994 graduate of Hampton University and a 1997 graduate from the University Of South Carolina School Of Law, Councilwoman Tameika Isaac Devine is an up and coming political leader. In 2002, she defeated a 16 year incumbent city councilwoman to win the At-Large seat on Columbia (SC) City Council. Devine is the first African American female elected to council, the first African American to win an At-Large election in the city and the youngest person ever to serve on Columbia City Council. She was re-elected in 2006, in a landslide election against three challengers.
Well it really did happen. The Women's & Gender Studies program has moved into the Jones Physical Science building on Main Street just across from the Law School. We are housed in Suite 109. While we sure do miss our old digs, we are working to make the new space as warm and welcoming as Flinn was.

The move was nearly seamless, thanks to the help and generosity of many. Let me start with Paulette Jimenez, our program coordinator. Or perhaps I should say, our generalissima extraordinaire. She organized and supervised, packed and taped, and carried and moved, all the while doing her actual job. Packing and taping, carrying and moving, were also the lot of our administrative assistant, Jacqueline McClary who ably supervised the work-study students. Also, while still doing her actual job. The students, Linabel, Shanovia, and Aliyah were amazing.

We could not have done it without their goodwill and strong muscles. Special mentions also go to Charo Maldonado, John Moring, and the entire painting crew for helping us make the space as nice as it is. On days when I was tired of myself and my ceaseless questions, they were un failingly friendly, polite, and helpful. John Burbage and the other folks in tech support also need a mention here for the yeoman’s work they have done getting our computers, printers, scanners, and phones up and running.

Last but certainly not least, the WGST faculty. Both the core and the affiliates have shown amazing goodwill and resourcefulness during this challenging transition. Thanks to all of you!

We have had a few other important and happy changes: Dr. Deborah Billings has joined the core faculty. She is a joint appointment with the Arnold School of Public Health. Welcome Debbie! Beth Fadeley, a WGST certificate student and Master’s candidate in Art History, has assumed responsibility as coordinator of the Women’s Well-Being Initiative. The Partnership Council is changing as well. Mary Baskin-Waters is the incoming chair and we are welcoming several new members at an upcoming retreat.

So with all these changes we are moving ahead with the core mission of our program: teaching our students, creating new knowledge, and reaching out to the community in ways that will improve the lives of women, girls, and other under represented groups. To this end the Partnership Council is considering several options to make common cause with various other progressive organizations in the greater Columbia area such as Tell Them and the New Morning Foundation. The Women’s Well-Being Initiative hosted the second meeting of the West Columbia Community Advisory Board on September 21 and the first meeting of the WWBI Student League on September 23. Also this semester, the WWBI will conduct a Fall arts workshop for young women in the Lexington County Juvenile Arbitration program. The faculty are working on a variety of proposals for the Quality Enhancement Program organized around the theme of interdisciplinary and transdisciplinary knowledge. Finally, we will be hosting the annual Southeastern Women’s Studies Association Conference here on March 25-27, 2010.

With all these changes we are moving on and moving forward. To paraphrase a popular TV show, we are going to make it work!

WWBI News
Olga Ivashkevich

As part of the Women's Well-Being Initiative (WWBI) partnership with the juvenile arbitration program of Lexington County, a team of WWBI members and student volunteers organized a four-session art workshop this summer for a group of girls between 14 and 17 years old. The workshop, entitled Un-Layered, was conducted by Olga Ivashkevich, USC assistant professor of art education, with the help of students Mary Mohr, Chayah Stoneberg-Cooper, Kathleen Hall, and Beth Rogers. It invited adolescent girl participants to uncover emotional, gendered, and socioeconomic layers that shape and constrain their lives. To explore and reflect upon these layers, the girls were introduced to the art of resistance by the visual and hip-hop feminist artists. During four workshop sessions, each of the participants created a mixed-media collage that pieced together painted expressions of their feelings, digital photographs of their home and neighborhood, magazine images, written statements, poetry, and small objects. The emotionally charged themes explored in their artwork included critique of female body images in popular culture, drug addiction, unhealthy relationships with boys, and lack of belonging.
In April we honored Boiter-Jolley with our annual Arney Childs Award, presented to an outstanding WGST graduating senior.

Sable Cantor let me observe her work with a special education class at Carver Lyon Elementary, where, among other things, she helped to produce a student play and dinner that brought local parents and law-enforcement together to talk about community issues. Kelly Houde gave me a tour of the American Red Cross offices, where she helped to establish their first online volunteer contact and recruitment system, as well as drafting a workflow document to help streamline the volunteer process.

Margo Peterson and Lauren Wiggins worked in the USC Office of Sexual Health and Violence Prevention, long an ally of our work. Peterson produced a documentary film about a woman's first pelvic exam, interviewing both medical providers and female students in order to address the misconceptions and myths about pelvic exams. Wiggins developed a Powerpoint presentation on same-sex dating violence as well as working with some of the office's critical campaigns, such as Stalking Awareness Week and Project Condom.

Brenna White worked with our own Women's Well-Being Initiative, and one of her really important accomplishments was establishing the WWBI student group, which continues its work this year in engaging undergraduates in the projects and issues of the Women's Well-Being Initiative.

Suffering from lack of female lawmakers.

With Dr. Laura Woliver she published a grassroots work with young voters.

Annie Boiter-Jolley took me on a tour of the South Carolina Democratic Party headquarters and talked about her duties in the South Carolina Democratic Party. An Undergraduate Director of the South Carolina Democratic Party, Annie Boiter-Jolley took me on a tour of the State Democratic headquarters and talked about her duties in the South Carolina Democratic Party. Annie Boiter-Jolley took me on a tour of the State Democratic headquarters and talked about her duties in the South Carolina Democratic Party.

We had seven interns in community placements last spring. One of the duties of the undergraduate director is to administer the internship, which includes a site visit—and for me, the site visit is one of the highlights of my work.

Annie Boiter-Jolley took me on a tour of the South Carolina Democratic Party headquarters and talked about her grassroots work with young voters. With Dr. Laura Woliver she published a guest editorial in The State in March, "SC suffering from lack of female lawmakers."
Faculty Kudos


Ed Madden, English and WGST, was interviewed on “Walter Edgar’s Journal” on South Carolina Public Radio. He is also the 2009-2010 recipient of the Irish American Cultural Institute’s annual research fellowship for a residency at the National University of Ireland in Galway, which cosponsors the award. The IACI-NUIG fellowship is awarded annually to one American scholar, in any academic field, working in Irish cultural studies. Madden’s project, “Quare Fellas,” is a study of evolving representations of masculinity in Irish culture 1977-2002. He will be visiting faculty and research fellow at NUIG in the spring of 2010. Jacqueline M. McClary, M.Ed., has had her paper “The Age of Technology: Computer Literacy and the Non-Traditional College Student” accepted for publication in the 2009 issue of the Teacher Education Journal of South Carolina. Agnes Mueller, Languages, Literatures, and Cultures and WGST affiliate, was invited to guest lecture at the Free University of Berlin’s Kennedy Institute with the title: “Guilt, Gender, and America: Jews and Germans in Contemporary German and American Fiction” (July 1, 2009). She published a book chapter, “Beyond Totalitarianism? Gender, Jews, and East vs. West in Peter Schneider’s Eduards Heimkehr.” Literatur im Jahrhundert des Totalitarismus. Festschrift für Dieter Sevin, edited by Barbara Hahn, Elke Gilson, and Holly Liu, Hildesheim: Olms, 2008, 239-255.

Dr. Denise Shaw, Assistant Professor of English and Women’s Studies at USC Union is the recipient of two recent grants. The first, Duke University’s Mary Lily Research Grant, was awarded for her current research project, Julia May and Virginia: The Making of the African Past in the Dominican Republic, University Press of Florida. Suzanne Swan, Psychology and WGST, was promoted to Associate Professor with tenure. Annie Boiter-Jolley, 2009 WGST B.A. and Dr. Laura Woliver, Political Science and WGST, had their guest opinion piece, “SC suffering from lack of female lawmakers,” published in The State newspaper on March 4, 2009.

People News

Beth Fadeley was named as Program Coordinator of the Women’s Well-Being Project. Sheri Hardee, 2007 Certificate graduate, accepted a position as assistant professor of education in the Division of Education, Health, & Wellness at Gainesville State College. Kate Adams was named new Graduate Director of Women’s & Gender Studies. Suzanne Swan will be the interim Undergraduate Director of Women’s & Gender Studies. DeAnne Messias received a well-deserved sabbatical for the 2009/10 academic year.

Congratulations to all our 2009 Graduates!!

Graduate Certificate Graduates

Yamilette Chacon
Margarita Hernandez Franco
Christina Griffin
Kristen Hudgins

Bachelor of Arts

Georgette Aiken
Annie L. Boiter-Jolley
Sable C. Cantor
Savannah Gwinn
Kelly B. Houde
Caroline C. Stallings
Brenna N. White
Lauren T. Wiggins

Minors

Ashley L. Douglas
S. Jo Dunaway
Anna M. Mader
Jessica L. Maples
Stacy R. Mossor
C. Ann Patterson
Heather L. Reese
Mona Strickland
Women’s and Gender Studies Program Presents Annual Awards

The USC Women's and Gender Studies program has awarded three research awards this spring to Marjorie J. Spruill, professor of history; Erica Gibson, assistant professor of anthropology and WGST; and Agnes Mueller, associate professor of German. The program also named Annie Boiter-Jolley the outstanding graduating senior with the Arney Robinson Childs Award. Sharon White, a graduate student in curriculum and instruction in the College of Education, received the program's annual undergraduate teaching award.

The 2009 Josephine Abney Faculty Research Award went to Spruill for her project, “Remembering International Women’s Year 1977: A Feminist History Preservation Project.” The funds will go toward transcribing a vast archive of oral interviews conducted with women who attended the 1977 International Women’s Year conference in Houston, Texas, with a special focus on South Carolinians.

Two 2009 Carol Jones Carlisle Faculty Research Awards were awarded to Gibson, for her project, “Perinatal Care Access: A Cross-Cultural Study of Mexican and Mexican-American Women,” and to Mueller, for “Jews and Gender in Contemporary German Literature.”

Undergraduate & Graduate Student Awards Winners

Emily Thompson Fall 2008 Award: Imelda Cuison
Submission: Power, Powerlessness, and Cardiovascular Disease

Emily Thompson Spring 2009 Award: Chinelo Ogbuanu
Submission: Reasons why women do not initiate breastfeeding: A southeastern state study.

Spring 2009 Harriott Hampton Faucette Award for Women’s and Gender Studies Graduate Student Research: Sarah Gareau
Research Proposal: Public Health Impact of Criminal Justice Referral on Substance Abuse Treatment for Women in South Carolina prior to and after the Whitner Decision

Fall 2008 Harriott Hampton Faucette Award for Women’s and Gender Studies Graduate Student Research: Christina Griffin

Arney Robinson Childs Student Award (Undergraduate)
2008: Maria T. Reyes (alumna)
2009: Annie Boiter-Jolley (BA alumna and first year grad student)

2009-2010 Award Application Deadlines:

Fall 2009
Harriott Hampton Faucette: October 14, 2009
Josephine Abney: October 30, 2009

Spring 2010
Carol Jones Carlisle: February 4, 2010
WGST Teaching Awards: February 4, 2010
Harriott Hampton Faucette: February 17, 2010
Emily Thompson: February 22, 2010
Arney Robinson Childs: February 25, 2010

Please check our website for complete details on applying for the WGST 2009-2010 awards: http://www.cas.sc.edu/wost/academics/awards.html

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Director of Women's & Gender Studies

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Call for Papers

Southeastern Women’s Studies Association Conference
At the University of South Carolina, Columbia, SC

March 25-27, 2010
SEWSA ’10

Cultural Productions, Gender and Activism

Keynote Speakers: Judith Halberstam, Marjorie J. Spruill, and Bernice Johnson Reagon

Cultural Productions, Gender, and Resistance Theme includes:

Culture, Globalization, and Transnational Activism

Art, Culture, and Empowerment

Cultural Work as Intellectual Work

Cultural Work as Political Work

Guerrilla Art and Guerilla Activism

Art and Social Resistance

Activist Art

Grassroots Organizing through Arts and Culture

Pedagogies of the Oppressed

Theater of the Oppressed

Performance, Slam Poetry, and Politics

Thematic papers are encouraged, but we welcome paper proposals on all women’s studies topics.

SUBMISSION DEADLINE for INDIVIDUAL PAPERS and SESSIONS of 3-5 PAPERS: December 1, 2009
To submit a paper go to: http://www.saeu.sc.edu/reg/sewsa/
Christina Rossetti’s Rarest Book: Donors Fund a New Library Collection

Two generous donations to the libraries’ Treasures Acquisition Program (TAP) have funded purchase of a new research collection of the Victorian poet Christina Rossetti (1830-1894). The new collection will be on exhibition in Thomas Cooper Library’s mezzanine gallery February-April, 2010, coinciding with the upcoming SEWSA conference hosted by WGST in March.

Interest in Rossetti’s poetry has been increasing in recent years, not only for researchers, but in teaching at both undergraduate and graduate level. Until now, the only Rossetti first edition in the library’s Rare Books & Special Collections was her best-known book, *Goblin Market and Other Poems* (1862). Using the first gift, from an anonymous donor, department staff were able during the spring to buy, one by one, first editions of all but two of Rossetti’s books, as well as some of the magazines and anthologies to which she contributed poems. The second gift, from James P. Barrow ’62, sparked purchase of Rossetti’s rarest book, *Verses* (1847), privately printed by her grandfather Gaetano Polidori when she was just sixteen. Only one other copy has been offered for sale in the past ten years. Next spring, in time for the SEWSA, the volume will be reproduced in facsimile for the first time since its publication, both in digital form by the libraries’ Digital Collections team under Kate Boyd and as a paperback in USC Press’s series AccessAble Books.

The new Rossetti collection adds to earlier holdings of writing by women in Rare Books & Special Collections, including first editions by Phillis Wheatley, Jane Austen, Mary Shelley, the Brontës, George Eliot, and others, as well as more recently-acquired collections of Margaret Fuller, Charlotte Perkins Gilman, and Marjorie Kinnan Rawlings.

12th Annual Comparative Literature Conference - BODIES
February 25-27, 2010

A lot has been said about bodies, yet the body still remains one of the most contested concepts in a wide range of fields, such as art, anthropology, history, literature, medicine, philosophy, religion, as well as the study of gender and sexuality. Thinking about bodies has occasioned ongoing encounters, clashes, and border-crossings between these disciplines.

The Program in Comparative Literature at the University of South Carolina invites submissions to an interdisciplinary conference entitled "Bodies," to be held in Columbia, SC, February 25-27, 2010. We welcome papers and panels that examine bodies from any angle, and we especially encourage cross-cultural and interdisciplinary approaches. Suggested topics include, but are not limited to:

- the ghostly body
- the anorexic body
- the medical body
- bodies and biotechnology
- the self-destructive body
- the religious body
- the Oriental body
- racialized bodies
- emotional bodies
- animal bodies
- cross-dressed bodies
- transgendered bodies
- invisible bodies
- viewed bodies
- philosophies of corporeality
- speaking bodies
- corpses
- the “undead” body
- robots & cyborgs
- the disabled body
- the thinking body
- the body in the arts
- the body as metaphor
- bodies of knowledge
- loving bodies
- corporeality and writing
- body modification
- border-crossing bodies
- bodies and the grotesque
- bodies “East” and “West”

Plenary Speakers:
Shigehisa Kuriyama, Harvard U, East Asian Languages and Civilizations
Peter McIsaac, York U, German

Please send 300-word proposals and short bio to jieguo@sc.edu and yivory@sc.edu by November 15, 2009.
Mission Statement:
Women’s and Gender Studies at the University of South Carolina promotes an understanding of the experiences of women and other underrepresented groups through a complete program of teaching, research, and service to the University, the local community, the state, the nation, and the global community. Through its teaching mission, Women's and Gender Studies shares this knowledge with students so that they learn to think critically, to communicate effectively, to solve problems, and to interpret human experience. Through its research mission, Women's and Gender Studies reconceptualizes existing knowledge and creates new knowledge through the lens of gender and the prism of diversity. Emerging from an activist tradition, Women's and Gender Studies serves University, local, state, national, and global communities by acting as a resource and guide for issues related to women and gender.

Our teaching, research, and service missions interweave as we create, share, and apply knowledge, skills, and values that promote the full participation of women and other underrepresented groups in society. At the core of the work of Women's and Gender Studies teaching and research at the University of South Carolina are broad but fundamental questions that drive examinations of the intersections of race, gender, ethnicity and other dimensions of inequality.

Support USC Women’s and Gender Studies and the Women’s Well-Being Initiative

The Women’s and Gender Studies Program is growing. We invite you to join our efforts to promote the understanding essential to improving the lives of women and other underrepresented groups by becoming a Friend of Women’s and Gender Studies.

Please use my gift for the following:

- Women’s Studies Endowment $
- Initiative for Women’s Well-Being $
- Other $

Name

Address

City, State, Zip

Phone #  E-mail

- Send information about the Women’s and Gender Studies Program.
- Add my name to the mailing list.

Make checks payable to USC Educational Foundation.*

Please return to:

Women’s and Gender Studies Program
Jones PSC, Suite 109
University of South Carolina
Columbia, SC 29208

* Make checks payable to USC Educational Foundation.